

**UNIVERSITY OF CENTRAL FLORIDA
OBOE/ENGLISH HORN AUDITION REQUIREMENTS**

I. All major scales.

Play scales two octave when possible. Scales should be performed in the pattern of all even 8th notes; slurred up and down.

II. Perform one of the following three options:

1. Perform any two contrasting movements of a solo work for oboe. (i.e. slow, fast.) The solo work should be a grade 5 or higher as taken from the FBA list of solos.
2. Any two contrasting etudes of the 48 Famous Studies by W. Ferling.
3. Any one of the Fifteen Grand Studies of Barret.

Below is a list of suggested solos.

Albinoni: Concerto Op 7 No 3.
Britten: Six Metamorphoses.
Cimarosa: Concerto for Oboe.
Guilhaud: First Concertino.
Handel: Sonata No 1 in C minor.
Handel: Sonata in G minor.
Handel: Concerto in G minor.
Hanson: Pastorale Op 38.
Haydn: Concerto in C major.
Marcello: Concerto in C or D minor.
Mozart Oboe Quartet K. 370.
Paladilhe: Solo de Concert.
Saint Saens: Sonata Op 166.
Schumann: Three Romances.
Telemann: Sonate in A minor.
Telemann: Sonate in Bb major.
Telemann: Fantasies for oboe alone.