UNIVERSITY OF CENTRAL FLORIDA MUSIC DEPARTMENT
CELLO AUDITION REQUIREMENTS

B.A.
1. Two three-octave scales
2. Two contrasting works (may include etudes)

B.M.E.
1. Two three-octave scales
2. One movement of solo Bach
3. Two contrasting works (may include etudes)

B.M.
At least one of the works below should be performed from memory.
1. One movement of solo Bach
2. First movement of a major concerto including cadenzas where appropriate
3. An etude by D. Popper

M.A.
1. Two contrasting movements of solo Bach (performed from memory)
2. First movement of a major concerto including cadenzas where appropriate
3. A work of the applicant’s choice