Scales: All major scales and arpeggios. (2-3 octaves)

Etude: Two contrasting etudes to be selected from the following:
Weissenborn, 50 Advanced Studies
Milde, 25 Studies in All Keys
Milde, Concert Studies, vol. 1

Solo: Two contrasting movements of a standard solo work.
Suggested works include:
Vivaldi, Any concerto
Telemann, Sonata in F
Fasch, Sonata in C
Weber, Concerto in F
Mozart, Concerto in Bb
Hindemith, Sonata