University of Central Florida
Bassoon Audition Requirements

Piano accompaniment is NOT required. Repertoire must include a minimum of two contrasting movements from the list of works below. Other repertoire may be considered. Please contact Dr. Yoon Joo Hwang at yoon.hwang@ucf.edu for approval of repertoire other than that listed below.

Undergraduate

• Two to three contrasting movements from different musical periods.

Graduate

• Three contrasting movements from various stylistic periods of music literature.
• Orchestral excerpts: Three contrasting orchestral excerpts

Audition Repertoire

Antonio Vivaldi, any concerto
G.P. Telemann, Sonata in F minor
Francois Devienne, Bassoon Sonata
W.A. Mozart, Concerto for Bassoon and Orchestra, Movement 1 or 2
Carl Maria von Weber, Concerto for Bassoon and Orchestra
Carl Maria von Weber, Andante Hungarian Rondo
Johann Nepomuk Hummel, Grand Concerto
Alexandre Tansman, Sonatine
Alexandre Tansman, Suites
Eugene Bozza, Recit Sicilienne et Rondo
Henri Dutilleux, Sarabande et Cortege
Golden Jacobs, Partita
Ludwig Milde, Concerto Studies Book I, any selection
Ludwig Milde, Concerto Studies Book II, any selection