

**UNIVERSITY OF CENTRAL FLORIDA MUSIC DEPARTMENT
BASSOON AUDITION REQUIREMENTS**

Scales: All major scales and arpeggios. (2-3 octaves)

Etude: Two contrasting etudes to be selected from the following:

Weissenborn, *50 Advanced Studies*

Milde, *25 Studies in All Keys*

Milde, *Concert Studies, vol. 1*

Solo: Two contrasting movements of a standard solo work.

Suggested works include:

Vivaldi, Any concerto

Telemann, Sonata in F

Fasch, Sonata in C

Weber, Concerto in F

Mozart, Concerto in Bb

Hindemith, Sonata