

Praised as “a remarkable musician” by Michael Barone, host of NPR’s *Pipedreams*, Deniz Uz has distinguished himself as a young artist of versatility through his activities as conductor and keyboardist. A Florida native, Deniz currently resides in Orlando where he is one of the region’s most sought-after coaches, working regularly with Opera Orlando’s Studio Artists, voice students at the University of Central Florida, and professional opera singers in the area. Most recently, he was chorus master and rehearsal pianist for the Orlando Philharmonic production of Leonard Bernstein’s *Candide*. Deniz has also served as an assistant conductor for productions at Opera Orlando. He has conducted in performances with the Budapest Symphony Orchestra, the Fort Wayne Philharmonic, and Sinfonietta Cracovia, and has participated in conducting masterclasses under Andrew Constantine, Samuel Jones, Jorge Mester, Colin Metters, Jorma Panula, and Ennio Nicotra. As organist, Deniz has made solo appearances at notable venues internationally, including the Great Hall of the Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" in Leipzig, Germany, Adolphus Busch Hall at Harvard University, and the Kimmel Center’s Verizon Hall in Philadelphia. Deniz received his BA in the History of Art from Yale College in 2014 and was valedictorian of his graduating class at the Interlochen Arts Academy in Michigan.