DON’T MISS THIS EXCITING OPPORTUNITY—ONLY 25 STUDENTS WILL BE ACCEPTED!

NEY ROSAÚRO
INTERNATIONALLY ACCLAIMED PERCUSSIONIST AND COMPOSER

JEFF MOORE
INTERNATIONALLY RECOGNIZED PERCUSSION CLINICAN AND UCF PROFESSOR

THIS ONE-WEEK COURSE, designed for the college-level or advanced high school percussionist, takes place in Orlando at the University of Central Florida July 17–23, 2011.

Study with Ney Rosauro, one of the world’s most sought-after and respected percussionists and composers, and Jeff Moore, internationally recognized percussion clinician, lecturer and soloist. Also, receive training from special guest artists, Dr. John W. Parks IV, Percussion Professor at Florida State University,

SEND APPLICATIONS TO:
Jeff Moore
University of Central Florida
Department of Music
P.O. Box 161354
Orlando, Florida 32816-1354

For an application, visit music.cah.ucf.edu/camp/percussion.php

Tuition fees:
• Early registration (postmarked by June 4) $400
• Regular registration (postmarked after June 4) $475
• No refunds unless you are not accepted or class is full

Apply early to ensure a space in the class.
To apply, please submit the following:
• A completed application
• A letter listing your recent repertoire and describing why you wish to attend the camp
• Your tuition payment (Make checks payable to UCF Music Department.)

UNIVERSITY OF CENTRAL FLORIDA
DEPARTMENT OF MUSIC
P.O. BOX 161354
ORLANDO, FLORIDA 32816-1354

THE FIFTH ANNUAL
NEY ROSAÚRO & JEFF MOORE
MALLET & PERCUSSION CAMP
JULY 17-23, 2011
AT THE UNIVERSITY OF CENTRAL FLORIDA

Tuition fees:
• Available for the week
• Additional cost of $195
• Contact Jeff Moore at 407-823-6181 (phone), 407-823-3378 (fax), or jmmoore@mail.ucf.edu.

www.music.ucf.edu

“Excellent camp. Excellent facilities and equipment.”

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Participants will perform in master classes and concerts and will receive instruction on a variety of percussion subjects including:

- Compositional aspects and analysis of Rosauro’s percussion works
- Four-mallet technique
- Rosauro’s extended cross grip
- Burton and Musser/Stevens
- Marimba, technique, solos and concerti
- Vibraphone, technique, improvisation, solos and concerti
- Timpani and multiple percussion solos and concerti
- Independence and transfer value in percussion

Additional activities:
- Percussion ensemble
- Brazilian percussion
- Hand drumming
- Evening sessions and much more

Each student will receive:
- Daily sessions with Ney Rosauro and Jeff Moore
- Two small group lessons with Ney Rosauro
- Individual instruction opportunities with Jeff Moore
- Ample time for individual practice
- Instruments will be provided (Contact Jeff Moore to make arrangements if you wish to bring your own instruments.)